



To the right **W**orshipful the Heads of the respective Colleges and Halls  
in the **V** N I V E R S I T Y of **O X F O R D**.

Sirs,

[July 9. 1669]

**Y**ou are desired to signify to your Societies, that whereas on Friday morning next there is intended to be held a Convocation in the Theater, for the University's being invested in the Possession of it: All persons under the Degree of Masters of Art, are to forbear to presse, and thereby make disturbance.

Withall you are desired to enform them whom it may concern, that the rising Semicircle of the House, is reserved for the Doctors and Noble men; and the whole Area for the Masters of Art.

You are farther desired to let them know, that in the After-noon of the same day, there will be held the Encœnia or Dedication of the House; where, as at all times during the whole Act: the aforesaid Semicircle, will be the place of the Doctors, Noble men, and Inceptors in the superior faculties. The Enclosure within the Rail, the place of Inceptors in Arts. The Gallery beyond the Doctors in the Circular part of the Theater, will be the place of Masters. The side Gallery Westward is reserved for the Cambridge men: That Eastward for Strangers. The Galleries in the Front for Ladies and Gentlemen. The Upper Gallery above the Masters, is appointed for the Gentlemen Commoners and Bachelors. Those above the Cambridge men and Strangers, for Commoners. That above the Ladies for performances of Musick: The Area for Persons of promiscuous Quality.

For preserving of Order, there are, besides the Curators of the Theater, appointed several Proctors of it; who, according to the Statute made in that behalf, are to take care that the publick Peace be kept undisturb'd; and that all persons be placed in their aforesaid Stations; for whose assistance, there are assign'd several Officers and door-keepers, to be subservient to them, and execute their commands.

It is strictly required, that during the time of the Act, all Persons do appear in their Gowns and Caps: and particularly, all Undergraduates, and Bachelors of Arts comport themselves with that Sobriety and Modesty as may tend to the Reputation and Honor of the University, upon pain of being enter'd into the black Book, and otherwise proceeded against as the exigence of their faults shall require.

Withall it is required, that no person below the condition of a Gentleman or Fellow-Commoner, shall presume to wear a Silk Cap; or pretend to a place beyond that which really belongs to him.

And lastly, it is Ordered that no Scholar resident in the University, of what condition soever, shall be admitted upon any pretence into the Theater, who is not in his Gown and Cap.

The Names of the  
Curators & Proctors  
for the Theater, in  
the following Act.

Dr. Yates, } Curators.  
Dr. Ironsides }

PROCTERS:

Mr. Pullen of Magd: Hall,  
Mr. Herlent of New Col.  
Mr. Halsted of Brasenose,  
Mr. Fletcher of Corp: Ch:  
Mr. Martin of Christ Ch:

Mr. Huntington of Merton,  
Mr. Hobbs of Magdalen,  
Mr. Robinson of Queens,  
Mr. Whalley of Wadham,  
Mr. Field of Trinity,  
Mr. Edwards of Jesus,

Mr. Collier of Exeter,  
Mr. Clerk of Lincoln,  
Mr. Thomas of Univer:  
Mr. Frampton of Pemb.  
Mr. Workman of Alfoles,  
Mr. Asgill of S: Johns.

**JOHN FELL**

Vice-Chan: of OXFORD.